

NEWSLETTER December 2024

The RC50/ISA
Newsletter is
published twice a
year.

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(2023-2027)

Rodanthi Tzanelli,
RC50 Website &
Communications
Chair



Newsletter

December 2024



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Twitter/X: https://x.com/RC50_ISA

LinkedIn:

<https://www.linkedin.com/groups/9371249/>

ISA Webpage: <https://www.isa-sociology.org/en/research-networks/research-committees/rc50-international-tourism/>

Official Committee Website:

<https://rc50tourismisa.wixsite.com/rc50>



HUMAN RIGHTS IN TOURISM

Where:

School of Global Studies,
Tama University
Fujisawa, Japan

Registration:

Please fill in this form:

<https://forms.gle/L4bX13Zb1ZFG26r7>

Deadlines:

Early bird participant
(closes 2nd of May)

Regular participant
(closes 15th of June)

PhD

participant/Emeritus
Professor

participant/Independent
scholar (closes 15th of
June)

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ISA RC50 Interim Conference 2025

HUMAN RIGHTS IN TOURISM

The Research Committee on International Tourism (RC50) of the International Sociological Association proposes an opportunity for those involved in the interdisciplinary social science of national/international tourism to engage with a plethora of salient human rights issues in tourism studies and thereby develop possible pathways for action and research on those subjects. The RC50 Team organises sessions devoted to both empirical and conceptual studies on these subjects vis-à-vis travel, tourism, hospitality and events. For a full list see: <https://rc50tourismisa.wixsite.com/rc50/copy-of-current-forthcoming-publica>

ISA RC50 registration fee includes:

- ✚ Participation in all sessions and conference materials
- ✚ Opening Reception on Thursday 19th of June
- ✚ All lunches and five coffee breaks 20th, 21st and 22nd
- ✚ Gala Dinner 21st
- ✚ Social activities (tour to Enoshima island and museum visit on 22nd)

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ISA RC50 Interim Conference 2025

HUMAN RIGHTS IN TOURISM

	Early bird 02-May-25	After 02-May-25
REGULAR ISA MEMBER		
Category A:	440 EUR	480 EUR
Category B:	198 EUR	238 EUR
Category C:	151 EUR	191 EUR

STUDENT ISA MEMBER		
Category A:	120 EUR	160 EUR
Category B:	110 EUR	150 EUR
Category C:	100 EUR	140 EUR

	Early bird 02-May-25	After 02-May-25
REGULAR NON-MEMBER		
Category A:	660 EUR	700 EUR
Category B:	290 EUR	330 EUR
Category C:	182 EUR	222 EUR

STUDENT NON-MEMBER		
Category A:	226 EUR	266 EUR
Category B:	154 EUR	194 EUR
Category C:	124 EUR	164 EUR

For a list of categories, see below:

Category A Countries

American Samoa, Andorra, Antigua & Barbuda, Aruba, Australia, Austria, Bahamas, Bahrain, Barbados, Belgium, Bermuda, Brunei, Canada, Cayman Is., Channel Is., Chile, Croatia, Curaçao, Cyprus, Czech Rep., Denmark, Estonia, Faeroe Is., Finland, France, French Polynesia, Germany, Greece, Greenland, Guam, Guyana, Hong Kong, Hungary, Iceland, Ireland, Isle of Man, Israel, Italy, Japan, Republic of Korea, Kuwait, Latvia, Liechtenstein, Lithuania, Luxembourg, Macao, Malta, Mariana Is., Monaco, Netherlands, New Caledonia, New Zealand, Norway, Oman, Panama, Poland, Portugal, Puerto Rico, Qatar, Romania, San Marino, Saudi Arabia, Seychelles, Singapore, Sint Maarten (Dutch part), Slovak Rep., Slovenia, Spain, St. Kitts-Nevis, St. Martin (French part), Sweden, Switzerland, Taiwan, Trinidad & Tobago, Turks and Caicos Islands,

United Arab Emirates, United Kingdom, United States, Uruguay, Virgin Islands (US).

Category B Countries

Albania, Argentina, Armenia, Azerbaijan, Belarus, Belize, Bosnia-Herzegovina, Botswana, Brazil, Bulgaria, China, Colombia, Costa Rica, Cuba, Dominica, Dominican Republic, Ecuador, El Salvador, Equatorial Guinea, Fiji, Gabon, Georgia, Grenada, Guatemala, Indonesia, Iraq, Jamaica, Kazakhstan, Kosovo, Libya, Malaysia, Maldives, Marshall Is., Mauritius, Mexico, Moldova, Montenegro, Namibia, North Macedonia, Palau, Paraguay, Peru, Russian Fed., Serbia, South Africa, St. Lucia, St. Vincent, Suriname, Thailand, Tonga, Türkiye, Turkmenistan, Tuvalu.

Category C Countries

Afghanistan, Algeria, Angola, Bangladesh, Benin, Bhutan, Bolivia, Burkina Faso, Burundi, Cambodia, Cameroon, Cape Verde, Central African R., Chad, Comoros, Congo, Dem. Rep., Congo, Rep., Côte d'Ivoire, Djibouti, Egypt, Eritrea, Eswatini, Ethiopia, Gambia, Ghana, Guinea, Guinea-Bissau, Haiti, Honduras, India, Iran, Jordan, Kenya, Kiribati, Korea, Dem. Rep., Kyrgyzstan, Lao PDR, Lebanon, Lesotho, Liberia, Madagascar, Malawi, Mali, Mauritania, Micronesia, Mongolia, Morocco, Mozambique, Myanmar, Nepal, Nicaragua, Niger, Nigeria, Pakistan, Palestine, Papua New Guinea, Philippines, Rwanda, Samoa, S.Tomé-Príncipe, Senegal, Sierra Leone, Solomon Is., Somalia, South Sudan, Sri Lanka, Sudan, Syria, Tajikistan, Tanzania, Timor-Leste, Togo, Tunisia, Uganda, Ukraine, Uzbekistan, Vanuatu, Venezuela, RB, Vietnam, Yemen, Rep., Zambia, Zimbabwe

What's new in the RC50 publication pipeline....



Articles

Isaac, R. K. Mzembe, A. and Andon, R. (2024) Customers' Perceptions and Responses to Hotels' Corporate Social Responsibility (CSR) Orientation: The Case of Bethlehem Hotels, Palestine. *Current Issues in Tourism Online*.

Isaac, R.K. & Farkic, J. (2024) Walled Off: Tourism and justice in oppressed communities. 108, 103816, *Annals of Tourism Research* [Open Access](#)

[Rami K. Isaac](#), [Shem Wambugu Maingi](#), [Vanessa GB Gowresunkaar](#) (eds) (2024) *Tourism, Safety, Security and resilience: An integrated community-based approaches*. Oxon: Routledge

[Isaac, R.K.](#) (2024) Understanding the emotions of visitors to Chernobyl. In: [N. Sharma](#), [A. Martini](#) & [D. Timothy](#) (eds) *Critical theories in Dark Tourism: Issues, complexities and future directions* (pp.53-74). De Gruyter Brill.

[Isaac, R.K.](#) (2024) Prison Tourism: The Emotional Responses to Robben Island, South Africa. In: [A. Sharma](#), [S. Arora](#) & [P. Shukl](#) (eds) *Dark tourism: theory, interpretation and attraction* (pp.41-59). Emerald

Isaac, R.K. (2024) [Conflict and Heritage in Bethlehem](#): In: [I. Saloul](#), & [B. Baillie](#) (eds) *The Palgrave Encyclopedia of Cultural Heritage and Conflict* (pp. 1-18). Springer Nature Switzerland.

Melis, C. and Panayiotopoulos, A., 2024. An Introduction to Tourism and Partnership Fields. *Tourism Culture & Communication*, 24(4), pp.257-263. [OPEN ACCESS](#).

Melis, C., 2024. Concepts Without Image, Knowing Without Representing. Lessons Learned from Foucault, Deleuze and Guattari *Tourism Culture & Communication*. [OPEN ACCESS](#).

The RC50 celebrates its members' new publications. If you are an RC50 member and wish to see your published and/or forthcoming work featured in our Newsletter, please email us at: r.tzanelli@leeds.ac.uk



RC50 Membership

Regular member: USD 60

Discount: USD 40

Students: category A USD 20; category B and C USD 10.

[Table of countries per category](#)

To become a member, submit a membership application from your user account: <https://www.isa-sociology.org/en/login>.

Hot Topics/Critical Reviews: Call for Expressions of Interest

The Critical Reviews Editor of *Tourism, Culture and Communication* invites critical tourism studies scholars to submit a proposal for consideration for inclusion in the journal's relevant section. Introduced by Professor Keith Hollinshead, the initiative continues under the curation of Professor Rodanthi Tzanelli to encourage especially but not exclusively RC50 members and early career academics to produce a statement in the field based on their own expertise.

Critical Review Articles of 4,000-9,000 words should be built around an issue or contentious, unresolved, or under-recognized matter that is significant within or through contemporary international tourism. Though broad interpretations will be accommodated, preference will be given to Critical Review Articles that relate substantively to **'culture' and / or 'communication'**. Prospective authors/Reviewers are encouraged to deliberate on **questions of change and social/cultural transformation** pertaining to their selected topic, which may be composed around a **micro / local or a macro / global issue**. They should **clarify their positionality and outlook**, though they may adopt a disciplinary, transdisciplinary, cross-disciplinary, or post-disciplinary viewpoint. They should be **competent in writing in English**, as the journal published in this language.

The Critical Reviews section of *Tourism, Culture and Communication* has published a variety of positions by scholars at different stages in their career. However, it endeavours to remain an inclusive forum, which welcomes **especially new and early career academics (including postdoctoral researchers and exceptional last-year doctoral students, who are supported by their supervisors to engage in publishing)** to develop their own proposal for a Critical Reviews essay on a 'Hot Topic' in the field. RC50 members are welcome to submit a proposal (and may be prioritized), however, **RC50 membership is not considered a precondition**.

For expressions of interest in submitting a Critical Reviews/Hot Topic proposal for consideration, please contact Professor Rodanthi Tzanelli at r.tzanelli@leeds.ac.uk + rtzanelli@tccpublication.com