

The RC50/ISA Newsletter  
is published twice a year.  
This is the first issue of  
2023 published by the new  
RC50 Executive Board  
(2023-2027).



RC50/ISA, Issue 1, September 2023.  
Rodanthe Tzanelli, RC50  
Website/Communications Chair

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### 1. WELCOME (pp. 2-3)

Welcome to the first post-pandemic newsletter. In this section you will find (1) an introduction of the new RC50 Executive Board and revamped website, and (2) instructions on how to join the RC50.

### 2. NETWORKING, NETWORKING (p. 4)

**A.** News from the XX ISA World Congress of Sociology in Melbourne, Australia, June 25 June-1 July 2023. Tourism theory is at its best when it cross-fertilizes.

Learn more about what was presented at the Congress by international scholars in the field by listening to recorded presentations.

**B.** A list of the most recent and forthcoming conferences, symposia, seminars, and other academic events that are of interest to scholars and students in tourism studies. Invitation to institutions to advertise relevant events in future newsletters.

### 3. RC50 PUBLICATIONS (pp. 5-7).

Browse the most recent and forthcoming publications of

RC50 members.

Read about the role of the RC50 Publications Chairs. Explore possibilities of featuring your own work in future newsletters.

### 4. MEET OUR PUBLICATIONS PARTNERS (pp. 9-11)

Meet the editorial team of *Tourism, Culture and Communication*, a reliable RC50 publications partner. Learn about new publication partnerships.

Advertised special issues.



## 1.WELCOME

Welcome to the first post-pandemic newsletter. We are delighted to introduce the new elected Executive Board for the 2023-2027 term. The RC50's key objectives are to secure and to develop contacts between sociologists of tourism throughout the world; to encourage the international dissemination and exchange of information on significant developments in the sociology of tourism and to promote the development of scientific activities throughout the world; to facilitate and promote international meetings, research, and publications in the field of sociology of tourism.

### **Executive Board (2023-2027)**

#### **CO-PRESIDENTS**

Kumi KATO, Wakayama University, Japan, [kumikato@wakayama-u.ac.jp](mailto:kumikato@wakayama-u.ac.jp)

Anke WINCHENBACH, University of Surrey, United Kingdom, [anke.winchenbach@surrey.ac.uk](mailto:anke.winchenbach@surrey.ac.uk)

#### **CONFERENCE CO-CHAIR**

Can-Seng OOI, University of Tasmania, New Zealand

Marxiano MELOTTI, Niccolò Cusano University, Italy

#### **CONFERENCE COMMITTEE MEMBER**

Mukesh RANGA , CSJM University, India

#### **IN-BETWEEN CONFERENCE CO-CHAIRS**

Rami ISAAC, Breda University of Applied Sciences, The Netherlands

Erdinc CAKMAK, Breda University of Applied Sciences, The Netherlands

#### **WEBSITE CO-ORDINATOR/COMMUNICATIONS**

Rodanthi TZANELLI, University of Leeds, United Kingdom, [r.tzanelli@leeds.ac.uk](mailto:r.tzanelli@leeds.ac.uk)

#### **PUBLICATIONS CO-CHAIRS**

Rukeya SULEMAN, University of Bedfordshire, United Kingdom

Jasmine ZHANG, Swedish University of Agricultural Sciences, Sweden

Hazel TUCKER, University of Otago, New Zealand

#### **TREASURER**

Rami ISAAC, Breda University of Applied Sciences, The Netherlands

#### **SECRETARY**

Adam DOERING, Wakayama University, Japan, [adoering@wakayama-u.ac.jp](mailto:adoering@wakayama-u.ac.jp)

#### **Program Coordinators for XX ISA World Congress 2023 are:**

Scott MCCABE, [scott.mccabe@nottingham.ac.uk](mailto:scott.mccabe@nottingham.ac.uk)

From left to right: Kumi KATO, Wakayama University, Japan, Anke WINCHENBACH, University of Surrey, United Kingdom, Can-Seng OOI, University of Tasmania, New Zealand, Marxiano MELOTTI, Niccolò Cusano University, Italy, and Mukesh RANGA, CSJM University, India



From left to right: Rami ISAAC, Breda University of Applied Sciences, The Netherlands, Erdinc CAKMAK, Breda University of Applied Sciences, The Netherlands, Rodanthi TZANELLI, University of Leeds, United Kingdom, Rukeya SULEMAN, University of Bedfordshire, United Kingdom, and Jasmine ZHANG, Swedish University of Agricultural Sciences, Sweden



From left to right: Hazel TUCKER, University of Otago, New Zealand, Adam DOERING, Wakayama University, Japan and Scott McCabe, Nottingham University, UK





## 1. WELCOME

In his role as Treasurer, Dr Rami invites postgraduate students, research scholars and academics to join the RC50. Joining the RC50 is easy and customized. Regular members pay \$60 (discount: \$40). Students pay according to category: category A \$20; category B and C \$10. To become a member, submit a membership application from your user account:

<https://www.isa-sociology.org/en/login>.

## Navigate our revamped website



Website/communications Chair, Rodanthe Tzanelli, works in collaboration with the RC50 Board to transform the website into a live hub for the international community of tourism studies scholars.

‘A learned society’s digital face can act as a knowledge hub, facilitating networking for young scholars and students, who wish to develop their research and keep informed of cutting-edge theory in the discipline of sociology and the interdisciplinary field of tourism’

Key objective in this transformation is to feature the community’s ongoing activities in the form of conference, symposia, seminars, calls for special issues and more in a single space. Regular updates on all these through hyperlinked posts will facilitate exchange between scholars with an interest in international tourism, and especially in critical tourism studies.

Visit the RC50 website to listen to uploaded presentations from key international events at: <https://www.rc50tourism.org/>.

Join our X (Twitter) community (RC50: Tourism Committee, ISA), @RC50\_ISA at: [https://twitter.com/RC50\\_ISA](https://twitter.com/RC50_ISA).

Join our Meta (former Facebook) group (RC50 (International Tourism), International Sociological Association) at: <https://www.facebook.com/groups/6567443666619519>.

Join our new LinkedIn group (RC50 International Tourism, ISA) at: <https://www.linkedin.com/groups/9371249/>.

## 2. NETWORKING, NETWORKING

A. The XX ISA World Congress of Sociology in Melbourne, Australia, June 25 June-1 July 2023 promised to be an important international event. However, for the RC50 community, it exceeded any expectations in terms of theoretical and polemical statements in the field. The sessions covered a series of 'hot' themes, ranging from post-COVID-19 futures, the role of sociological thinking in tourism analysis, human rights in tourism industry and the prevalence of exclusion through bordering. Speakers also explored the paradoxes of mobility in a tourismified world yet to enjoy 'decolonization' of its institutional and thought structures.

RC50 program with recordings:

<https://isacnf.confex.com/isacnf/wc2023/meetingapp.cgi/Symposium/773>



Left to right: RC50 Executive Board Members attending the conference.

**A. RHIZOME:** Critical Tourism Studies - North America Conference IV: Making and unmaking World(s) with tourism. Homage to Keith's work on worldmaking. Hosted by Dr Dominic Lapointe (UQAM) and Dr Gada Mahrouse (Simone de Beauvoir Institute, Concordia University), Montreal, Canada. August 2-7, 2023. Website:

## B. PAST IMPORTANT EVENTS

RC50 Event Partnership with Mobilities, the Bauman Institute, University of Leeds, UK. Symposium Hospitality & tourism in the age of extremes: A biopolitical lens (27 April 2023). Presenters: Rodanthe Tzanelli, Dominic Lapointe, Noel Salazar, Jennie Germann Molz, with Claudio Minca as discussant. Program with recordings:

<https://www.rc50tourism.org/copy-of-partnership-event-1-2023>.

RC50 Event Partnership with Tourism, Travel & Heritage Research Group, Liverpool John Moores, UK. Symposium At the Intersections of Travel (3 and 4 July 2023). **Panel:** The world-making and past-making power of tourism – thinking imaginatively after Keith Hollinshead. Chaired by Claudia Melis. Speakers: Professor Donna Chambers, Dr Rodanthe Tzanelli and Dr Milka Ivanova. Program with recordings: <https://www.rc50tourism.org/copy-of-rc50-public-events-partnerships>.

<https://www.rc50tourism.org/copy-of-partnership-event-1-2023>.



**Keith Hollinshead**

*All these events included panels that paid homage to the work of Keith Hollinshead, a scholar whose work carved new paradigmatic pathways in critical tourism studies*

To feature a key event of relevance to the RC50 community in our Newsletter, please contact Rodanthe Tzanelli at [r.tzanelli@leeds.ac.uk](mailto:r.tzanelli@leeds.ac.uk)



RC50 PUBLICATIONS

### 3. RC50 PUBLICATIONS

The RC50 Publications Chairs (from left to right: Rukeya Suleman, Hazel Tucker and Jasmine Zhang) are drawn from an international team of scholars in the field of tourism theory and practice. Their role is to commission and/or approve publications under the auspices of RC50. Working with international scholars who are members of the RC50 and in consultation with the rest of the Executive Board, they coordinate new publications.

The RC50 Publications Chairs also approve new Special Issues as RC50 publications. *Tourism, Culture and Communication* Critical Reviews Editor and current RC50 Website/Comms Chair (Rodanthi Tzanelli) is also involved in the designing of publications policy by commissioning Special Issues for RC50.

RC50 publications are not limited to traditional books, book chapters and journal articles. Cutting-edge ideas may be published only online or in the form of reports, images, videos, and other non-traditional formats. To have your work featured as an RC50 publication, you must:

- ✚ be an RC50 member (mandatory) or co-author with an RC50 member (mandatory)
- ✚ have the publication recognized as an RC50 output by the RC50 Publications Chairs (mandatory)
- ✚ publish with one of our recognized journal partners (negotiable - see next page for more information)

For more information, contact us in the first instance using the form:

<https://www.rc50tourism.org/contact-us-1>

**NOTE:** Although RC50 publications must be sanctioned as such by the RC50 Publications Chairs, RC50 members are still welcome to feature their new work in future Newsletters. **To pursue such opportunities, contact Rodanthi at [r.tzanelli@leeds.ac.uk](mailto:r.tzanelli@leeds.ac.uk)**



### Current and forthcoming publications

- Isaac, R. K. (2023). Restrictions are lifted: The effect of risk perception of COVID-19 on future travel intentions of Dutch travellers. *Journal of Global Hospitality and Tourism*, 2(2), 116-133. <https://www.doi.org/10.5038/2771-5957.2.2.1024>
- Tzanelli, R. & Taylor, C. (2023) 'Interview with Chris Taylor, curator of Shifting Borders: A Journey to the Centre of Our World(s)', *Hospitality & Society*. Doi: [https://doi.org/10.1386/hosp\\_00065\\_1](https://doi.org/10.1386/hosp_00065_1) (50% contribution). A collaborative publication between *H&S* and ISA/RC50. The Commissioning Editors are Rodanthi Tzanelli (*H&S* Editor) and Hazel Tucker, Jasmine Zhang and Rukeya Suleman (RC50 / ISA Publications Co-Chairs).
- Isaac, R.K. & Dodeen, S, (2023) Stakeholders' perspective on smart tourism development: a case study of the West Bank, Palestine. *Management & Sustainability: An Arab Review. Online Stakeholders' perspective on smart tourism development: a case study of the West Bank, Palestine | Emerald Insight*.
- Cakmak, E., Isaac, R.K. & Butler, R. (2023) (eds) *Changing practices of tourism stakeholders of Covid-19 affected destinations*. Bristol: Channel View.
- Isaac, R.K. (2023) Pilgrimage tourism in Palestine: The backbone of the Palestinian Economy. In: R. N. Prozano, J.M. Cheer, & X. Santos (eds) *Host Communities and Pilgrimage Tourism: Asia and Beyond*. Springer Nature Singapore.
- Isaac (2023) The intersection between tourism and exile: Justice tourism in Bethlehem, Palestine. In: K. Adams and N. Bloch (eds) *The intersection between tourism, migration and exile* (pp.94-111). Oxon: Routledge.

### Current and forthcoming publications

- Isaac, R.K. & Abbasi, W. (2023) Women's Empowerment through Community-based Tourism in Bethlehem Governorate, Palestine: An Exploratory Study. In: S. Kladou, A. Farmaki, K. Andriotis & D. Styliadis (eds) *Tourism Planning and Development in the Middle East*. (pp. 28-44). CABI.
- Isaac, R.K. & Diblasio, C. (2023) The Interaction Between Destination Image, Risk Perceptions and Travel Intention: The Case of Myanmar. In: D. Styliadis, S. Kim & J. Kim (eds) *Tourism Marketing in East and Southeast Asia*. CABI.
- Isaac, R.K. (2023) The Perceived and Projected Image of Hiroshima: A Case Study of the Dutch Market. In: D. Styliadis, S. Kim & J. Kim (eds) *Tourism Marketing in East and Southeast Asia*. CABI.

#### Forthcoming books

- Tzanelli, R. (2023). *The New Spirit of Hospitality: Designing Tourism Futures in Post-Truth Worlds*. Emerald (Tourism Security-Safety and Post-Conflict Destinations Series).
- Isaac, R., Nawijn, J., Farkic, J. & Klijs, J. (2024) *Tourism Interventions: Making or breaking places*. London: Routledge.

#### Special Issues

- Tzanelli, R. & Claudia Melis (Call for Papers Issued) [Special Issue Guest Editors]. *Worldmaking and world makers: in memory of Keith Hollinshead*. *Tourism Culture & Communication*.
- Melis, C. & Panayiotopoulos, A. (CFP, forthcoming) [Special Issue Guest Editors]. *Tourism Studies and Partnership Fields*. *Tourism Culture & Communication*.
- Lapointe, D. & Muldoon, M. (CFP, forthcoming) [Special Issue Guest Editors]. *Tourism entanglements: complexity and multiplicity at play*. *Tourism Culture & Communication*.

**NOTE:** These Special Issues are collaborative publications between TCC and ISA (The International Sociological Association) through the Research Committee (RC50) on International Tourism. The Special Issue Commissioning Editors are Rodanthi Tzanelli (TCC) and Rukeya Suleman, Jasmine Zhang & Hazel Tucker (RC50 / ISA).

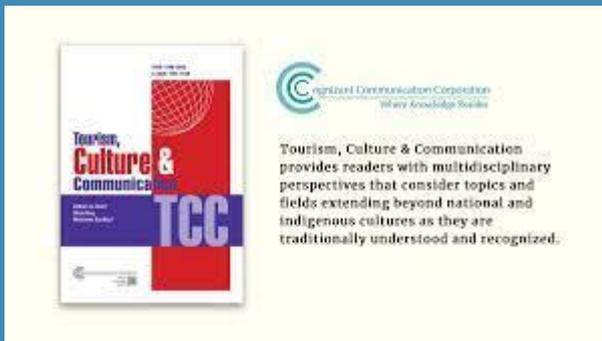
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#### LOCAL CULTURES – GLOBAL SPACES: COMMUNITIES, PEOPLE, PLACE

A Virtual conference by: Department of SOCIOLOGY & ANTHROPOLOGY, Rochester Institute of Technology, New York; Department of CULTURAL STUDIES, Chinese University of Hong Kong; Department of ARCHITECTURE AND PLANNING, University of Melbourne

Dates: 5-7 December, 2023; Abstract Deadline: 20 October, 2023

In addressing questions of social and built environment theory and practice, then, this conference is interested in a diversity of ideas. From the social sciences, themes of interest may include cultural geographies, late Capitalism spatially manifest, and critiques of community and social justice, a la Lefevre and Harvey. In terms of architectural and urban design, the conference sees these concerns as reflected in participatory approaches to housing, examinations of queer space, Critical Regionalism, placemaking, and questions of race and planning, to name but a few.



*‘As co-editors we are delighted at the opportunity to partner with ISA and RC50. The ISA conferences have been a unique forum to generate dialogue connecting tourism and sociology. A critical part of our journal mission is reaching out beyond tourism and hospitality as they have been traditionally defined and measured to key disciplines across the social sciences, notably sociology. We look forward to intensifying the collaborations.’*

#### 4. MEET OUR PUBLICATIONS PARTNERS

In their capacity as RC50 Publication Chairs for the 2018-2022 term, Dr Rukeya Suleman and the late Dr Keith Hollinshead forged a productive publication collaboration with the international refereed journal *Tourism, Culture and Communication* (TCC) which produced a range of innovative contributions to the literature. TCC is the longest established journal dedicated to the cultural dimensions of tourism. The TCC editors Drs. Brian King and Wantanee Suntikul welcome contributions covering diverse disciplines and are receptive to a variety of research methods and approaches, consistent with the broad scope of the publication. Noting the extensive range of cultural issues and identities, there is an expectation for contributions to relate to the tourism and hospitality domain. As well as serving as RC50 Website/Comms Chair, Dr Rodanthi Tzanelli is TCC Critical Reviews Editor, a role that was held by Dr Hollinshead until his passing.

In collaboration with Drs. Rukeya Suleman, Jasmine Zhang & Hazel Tucker (RC50 / ISA) Rodanthi also commissions special issue proposals and critical reviews for TCC. Priority is given to RC50 members, who bring self-contained proposals on a theme addressing aspects of culture, communication and tourism from a critical perspective.

If you are an RC50 member who would like to pursue one of these RC50 opportunities, please contact Rodanthi Tzanelli at [rtzanelli@tccpublication.com](mailto:rtzanelli@tccpublication.com).

#### NEW OPPORTUNITIES

*Hospitality & Society* and RC50 have agreed to occasionally form publications partnerships. The official journal of the Council for Hospitality Management Education <http://www.chme.org.uk/>, *H&S* is an international, multidisciplinary social sciences journal exploring the connections between hospitality and wider social and cultural processes and structures. RC50/*H&S* partnerships are formed for publications addressing critical themes of interest to **both fields** of tourism and hospitality. Article proposals are currently submitted by invitation; publications are peer-reviewed internally and externally by scholars in relevant fields.

# Call for Papers

## Tourism, Culture and Communication

### Special Issue:

## WORLDMAKING & WORLDMAKERS: IN MEMORY OF KEITH HOLLINSHEAD

[Guest Editors: Dr. Rodanthi Tzanelli & Dr. Claudia Melis]

It is ostensibly difficult to summarize Keith Hollinshead's contribution to critical tourism studies in just a few sentences. His famous original thesis on the worldmaking powers of tourism as an institutional and agential force (Hollinshead, 1999a, 2009a; Hollinshead et al., 2009) was later refined by him and colleagues to consider less organized and power-driven forms of subjective becoming in tourist contexts and through travel sojourns (Hollinshead & Suleman, 2018; Hollinshead et al., 2015). An analytical constant in his work has been the generative role of enunciation in the making of the tourist subject (Hollinshead & Vellah, 2020), the tourist state (Hollinshead 2009b) and the hosting populations alike (Hollinshead, 1999b). Between his first major collaborative interventions on these issues and his last epistemological/methodological trilogy on worldmaking (Hollinshead et al. 1, 2021; Hollinshead et al., 2, 2021; Hollinshead et al., 3, 2021), he forged both a unique transdisciplinary tourism paradigm and a community of scholars. This community continues to grow rhizomatically across institutional and beyond national borders, challenging conventional thinking and writing in the inherently a-disciplinary area of tourism and travel theory.

This special issue is meant as a celebration of Hollinshead as a scholar, a keen communicator of ideas and an always effervescent connector of scholars and communities. Contributors are invited to work across two critical axes: **the first** focuses the interpersonal making of worlds of friendship between them and Hollinshead and involves reflections on him as a person as well as the friendship's generative academic qualities; **the second** elaborates on worldmaking and actual worldmakers in tourism (tourism designers, organizations, anarchic groups and more) to propose novel conceptual worldmaking innovations. Both axes are meant to produce a "diary" or account of not just the broad reach of Hollinshead's own conceptual and methodological portfolio, but its ability to support further independent creativity and innovation in the field of critical tourism thinking and cultural tourism.

### Topics:

The Special Issue is divided into two sections:

**SECTION I - Remembering Keith:** This is a Call (**by invitation**) for Short Contributions (CSC) of **1,000-2,000 words** reflecting on actual close scholarly collaborations and friendships between the author and Keith Hollinshead. CSCs are open only to scholars who worked with Keith continuously & sustainably, but also forged friendships and camaraderie of sorts (e.g., shared common visions, fought/ disagreed, and make friends again). Participants/Authors are invited to write in a blend of formal (on work) and more intimate (memories, friendships, key events) styles about their knowledge/experience of Keith as an academic and a human being. A selection of templates will be provided.

**SECTION II: Innovative Paradigmatic Applications:** This section will include full-length state-of-the-art research articles of **6,500-7,000 words** dedicated to innovative approaches to "worldmaking" as this was originally developed in Keith Hollinshead's published research. The proposals can be innovative and potentially ground-breaking, using his thesis only as a starting point. Some *indicative but not exhaustive thematic suggestions* for such articles are the following:

- Rethinking the "worldmaker" as an "ideal type" in tourism analysis: critical musings and beyond.

- Rethinking “worldmaking” as a novel epistemic statement, especially by coupling/juxtaposing Hollinshead’s master thesis with critical race/subaltern/LGBT tourism theory.
- Worldmaking and the plight of resistance to bad tourismification: connections between activism and tourism, conceptions of tourism worldmaking as activism (i.e., types of scholarship as activist action).
- Hollinshead two decades later: rethinking the role of power/authority and agency in new worldmaking projects over ten decades since the appearance of Hollinshead’s paradigmatic statement.
- Hollinshead in critical dialogues: theoretical exchanges, analytical bridges and scholarly worldmakings on transdisciplinary/cross-disciplinary/interdisciplinary plateaus (e.g. reflecting on the relationship between “worldmaking” & “the tourist gaze”, or “tourism imaginaries,” “tourism life cycle,” and so forth).

### Abstract Submission:

1. Abstracts of **120-150 words**, which contribute to Section I (“Remembering Keith”) to be submitted no later than **30 September 2023**. Please submit your abstract to Dr. Rodanthi Tzanelli at [rtzanelli@tccpublication.com](mailto:rtzanelli@tccpublication.com) (cc: [r.tzanelli@leeds.ac.uk](mailto:r.tzanelli@leeds.ac.uk)) and Dr Claudia Melis at [c.melis@ljmu.ac.uk](mailto:c.melis@ljmu.ac.uk).
2. Abstracts of **200-300 words**, which contribute to Section II to be submitted no later than **30 September 2023**. Please submit your abstract to Dr. Rodanthi Tzanelli at [rtzanelli@tccpublication.com](mailto:rtzanelli@tccpublication.com) (cc: [r.tzanelli@leeds.ac.uk](mailto:r.tzanelli@leeds.ac.uk)) and Dr Claudia Melis at [c.melis@ljmu.ac.uk](mailto:c.melis@ljmu.ac.uk).
3. Notification of decision will be provided by **10 October 2023**.

### References

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- Hollinshead, K. (2009a). The “worldmaking” prodigy of tourism: The reach and power of tourism in the dynamics of change and transformation. *Tourism Analysis*, 14(1), 139-152.
- Hollinshead, K. (2009b). “Tourism state” cultural production: the re-making of Nova Scotia. *Tourism Geographies*, 11(4), 526-545.
- Hollinshead, K., Ateljevic, I. & Ali, N. (2009). Worldmaking agency–worldmaking authority: The sovereign constitutive role of tourism. *Tourism Geographies*, 11(4), 427-443.
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- Hollinshead, K., Kuon, V., & Alajmi, M. (2015). Events in the liquid modern world: The call for fluid acumen in the presentation of peoples, places, pasts, and presents. In O. Moufakkir & T. Pernecky (Eds.), *Ideological, Social and Cultural Aspects of Events* (pp.12-27). Wallingford: CABI.
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- Hollinshead, K., Suleman, R. & Vellah, A. (2021). Trilogy of strategies of disruption in research methodologies: Article 2 of 3: The Reimagination of tourism studies: positive renewal, restoration, and Revival Today. *Tourism Culture & Communication*, 21(3), 259-276.
- Hollinshead, K., Suleman, R., & Yu Lo, C, (2021). Trilogy of strategies of disruption in research methodologies: Article 3 of 3: The evocative power of tourism studies: Positive interruption, interdependence, and imaging forward today. *Tourism Culture & Communication*, 21(4), 355-373.